



**Allegro**

Musical score for measures 1-4 of the first system. The score is for Violin I, Violin II, Violin III, Violin IV, Viola, Basso, and Continuo. The time signature is common time (C). The key signature has one sharp (F#). The Violin I part begins with a treble clef and a 7-measure rest, followed by a melodic line starting on G4. The other instruments (Violin II, Violin III, Violin IV, Viola, Basso, Continuo) have whole rests throughout these four measures.

Musical score for measures 5-8 of the second system. The score is for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Basso, and Continuo (Cont.). The time signature is common time (C). The key signature has one sharp (F#). Measure 5 is marked with a box containing the number 5. The Violin I part begins with a treble clef and a melodic line starting on G4. The Violin II part begins with a treble clef and a 7-measure rest, followed by a melodic line starting on G4. The other instruments (Violin III, Violin IV, Viola, Basso, Continuo) have whole rests throughout these four measures.

10

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Basso  
Cont.

Detailed description: This musical system covers measures 10 through 13. It features seven staves: Violin I, Violin II, Violin III, Violin IV, Viola, Bassoon, and Contrabass. Measures 10 and 11 show active parts for Violin I and Violin II, with Violin III and Violin IV playing sixteenth-note patterns. Measures 12 and 13 continue these patterns, with some rests in Violin I and II.

14

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Basso  
Cont.

Detailed description: This musical system covers measures 14 through 17. It features the same seven staves as the previous system. Measures 14 and 15 show active parts for Violin I and Violin II, with Violin III and Violin IV playing sixteenth-note patterns. Measures 16 and 17 continue these patterns, with some rests in Violin I and II.

18

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Basso  
Cont.

This musical score block covers measures 18 through 21. It features six staves: Violin I, Violin II, Violin III, Violin IV, Viola, and Bassoon. The Violin I part begins with a box containing the number 18. The Violin I and II parts play a melodic line with eighth and quarter notes, including some accidentals. The Violin III part has a more sustained line with some grace notes. The Violin IV part plays a rhythmic pattern of eighth notes. The Viola, Bassoon, and Bassoon parts are mostly silent, indicated by a horizontal line with a dash.

22

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Basso  
Cont.

This musical score block covers measures 22 through 25. It features six staves: Violin I, Violin II, Violin III, Violin IV, Viola, and Bassoon. The Violin I part begins with a box containing the number 22. The Violin I part has a more active melodic line with eighth and quarter notes. The Violin II part continues the melodic line. The Violin III part plays a rhythmic pattern of eighth notes. The Violin IV part has a more sustained line with some grace notes. The Viola part plays a rhythmic pattern of eighth notes. The Bassoon and Bassoon parts are mostly silent, indicated by a horizontal line with a dash.

26

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

26 27 28 29 30

29

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

29 30 31

32

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Basso  
Cont.

This musical system covers measures 32, 33, and 34. It features six staves: Violin I, Violin II, Violin III, Violin IV, Viola, Bassoon, and Contrabass. The Violin I part has a complex rhythmic pattern with many sixteenth notes and some accidentals. The other string parts have more melodic and harmonic lines, with some rests in the Bassoon and Contrabass parts.

35

Vln. I  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Basso  
Cont.

This musical system covers measures 35, 36, 37, and 38. It features the same six staves as the previous system. The Violin I part has a long melodic line with a slur over the first two measures. The other string parts continue with their respective parts, showing more rhythmic activity in the lower strings.

39

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

6  
b

6

7 7 7

44

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

7 #

9 #

48

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

51

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.



55

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

7 7 7 # 9

59

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

# b 7 #

62

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

7# 7 # 9 # #

Detailed description: This page of a musical score, numbered 10, contains measures 62 through 65. The score is for a string quartet (Violins I, II, III, IV), Viola, Bass, and Continuo. Measure 62 is marked with a box containing the number 62. The Violin I part begins with a treble clef and a key signature of one sharp (F#). The Viola part is in the alto register with a treble clef. The Bass and Continuo parts are in the bass register with a bass clef. The score shows rhythmic patterns and melodic lines for each instrument. At the bottom of the page, there are fingering and accidentals: '7# 7 #' under measures 62-63, and '9 # #' under measures 64-65.



**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cambridgeinternational.org](http://www.cambridgeinternational.org) after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.